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SF Legal Real-Time Solutions:



SF Legal's Process Management Reduces Time Spent by Law Firm Preparing Seven Million Images for Production

Situation: A leading, global technology corporation headquartered in Asia was involved in a high stakes patent infringement litigation matter. Data had been harvested and culled, and was in the process of being reviewed by a team of attorneys. The corporation's counsel, an Am Law 100 firm, was working with a vendor to produce images for production to opposing counsel on a rolling basis. Unfortunately, this vendor was not meeting deadlines or providing adequate progress reports. This put the law firm into a constant reactive mode and made it extremely difficult for them to get control of production to opposing counsel. Very concerned that they would not meet the court-ordered production deadlines and lose face with the presiding judge, the law firm called in SF Legal.

Process: The SF Legal Project Management and Discovery Solutions Team met with the law firm's client to design a process, timeline and communication plan to meet the final six production deadlines. In total, SF Legal received approximately 200,000 records and quickly regained control of image production. With a daily TIFF image production capacity in excess of 500,000 images, SF Legal was able to help the law firm and its corporate client get ahead of their production obligations. Reports on data processing progress were sent to the client daily. Three days prior to each production deadline, SF Legal also sent a more detailed report to the client outlining all of the data that would be included in the upcoming production. All productions were carefully quality checked according to SF Legal's standard processes and every production deadline was comfortably met with no alarms. By the time production was complete, SF Legal had produced seven million images.

Benefits: : With coherent and regular insight into the production progress provided by SF Legal, the law firm was able to concentrate their efforts on managing the case, rather than on managing the image production vendor. With the law firm spending less of their time managing the production of images, they were able to bill the client for only what the client expected to pay for – practicing law and representing the best interests of the corporation. During the post-project follow up, the client said, "Because of SF Legal's efficient process management, I was able to manage my rolling productions with ease. Add me to your list of references!"